

salamanda tandem

Papers and Publications

Jones, I (1986) Vol. 20 (2) Communication (the journal of the National Autistic Society)

Jones, I (1997)

Awakening the imagination a philosophical statement on ownership and the pace of perception

Jones, I. (1999) "A connection through sound and movement" (Community Dance: concepts and issues Seminar Papers 1999 University of Surrey)

Hodge, N and Jones I (1999) Partners a connection through body and voice (Autism 99.org an international internet NAS conference opened 9th Nov 1999)

Jones, I (1999) 'The Enabling Environment' (Sheffield Hallam University MA Study in Communication)

Jones, I. and Hodge, N (1998) "Partners: developing a sense of self in children with an A.S.D" (Animated Magazine Autumn Published by Community Dance Foundation Leicester)

Jones, I and Baker, T (1996) 'Dancing with people' (5 in depth case studies as yet unpublished)

Martassaro, F ed (Regular Marvels) case study entitled Isabel Jones

Jones, I and Hodge, N (2002) Person-to-person communication and Autism (Learning To Communicate published by Common Ground in Australia 2002)

Coulson, B, Jones B produced in collaboration with Salamanda Tandem (2003)

A pack for candidates and assessors of NVQ's in Care and promoting independence

commissioned by the A:W:P project (a Leeds University and Salamanda Tandem Collaboration)

Magazine Articles

Animated magazine

Dancing in Prisons (1995)

Dance Theatre Journal

Speaking In Tongues John Potter (Hilliard Ensemble) Summer 1996

Independent Newspaper

A Tender Touch work in Nottingham Prison Oct 1994

Regular Marvels

A Personal Journey to Community Dance
Isabel Jones: Case Study Matarasso, F editor, 1994)

Social Work Today

Adding Colour in Black and White Salamanda Tandem's work with profoundly disabled people March 1991

East Midlands Arts Annual Report

Isabel Jones Case Study (1994)

Firebird Trust Annual Reports

Isabel Jones - Annual Projects (1991,1992,1993,and 1994)

Disability Arts Magazine (DAM)	Smell of The Blue (autumn 1993)
Disability Arts Magazine (DAM)	Sub Vision (autumn 1995)
Dancing Times	Smell of the Blue & Sound Beam (Spring 1993)
Animated Magazine 100	Isabel Jones 1 of 100 articles expressing the views of dance artists in the UK to celebrate the millennium. (March 2000)

Consultation Publications

I want to play the triangle – Salamanda Tandem Commissioned by Staffordshire Social Services and Arts Service. Consultancy researching the dreams and aspirations of disabled users of Staffordshire Social Services (July 1995)

Salamanda Tandem Staffs County Council Project and Report
Presenting the arts work of people with disabilities (1996)

Salamanda Tandem commissioned by - Bethpage, Shropshire, Great Britain
Consultancy and training project on creative approaches within a residential setting for five adults with profound disabilities. (August 1997)

Leaving Behind and Arriving – Salamanda Tandem commissioned by Tamworth Borough Council
Consultancy resulting in an exhibition, a collection of poems and photographs with the Tamworth community (1994)

More Arts Less Buildings - Salamanda Tandem commissioned by Tamworth Borough Council (1999)

Involve Consultation and Report – Salamanda Tandem commissioned by Nottinghamshire county council and social services 2001

Publications in Progress

Dancing With People - Jones, I and Baker, T
A book - involving five in depth case studies of Isabel Jones' personal philosophy, and work (1997)

a:w:p Isabel Jones and Mick Wallis are focussed on developing study materials and articles for the new postgraduate programme in Arts Work With People due for Launch in January 2005 at Leeds University Bretton Hall campus.

Reviews

A Selection of Salamanda Tandem Performance Reviews

The Stage	Triptych (Oct 21 st 1999)
The Stage	A House Is My Reflection (May 25 th 1995)
The Stage	Light House (Dec 21st 1996)
Live Art Magazine	A House is My Reflection (Winter edition 1995)
Live Art Magazine	Light House (Winter edition 1996)
Total Theatre	Light House (Winter edition 1997)
Overall Magazine	Light House (Feb edition 1997)
The Times Higher Educational Supplement	Salamanda Tandem (May 1995)

*For those interested

Salamanda Tandem also has a collection of a wide variety of reports written over the last 15 years