salamanda tandem

Our library

This is a private collection of art works featuring salamanda tandem projects and other selected work conducted by salamanda tandem core artists. The following Video's, CD ROMs and Audio CD's can be accessed through our placements, professional education / training courses and through special events and installations on a commission basis.

Videos:

<u>'FROM THE SENSES' 1995</u> Firebird Trust Peterborough. Made with participants from Sense West the national organisation for deafblind people. Chapman, D. Collinson, S. Jones, I. Commissioned by Firebird Trust and Art Link

<u>'SUB VISION' 1995</u> Eye Contact Dance Company (A Salamanda Tandem Initiative) at South Bank Centre Purcell Rooms London. For people with and without sight. Jones I. Jones, L. Bailey, D. Barlow, K. Chapman, D. Haynes, J. Funded by East Midlands Arts, British Telecom, Arts Council England, Nottinghamshire County Council Leisure Services, Royal National Institute for the blind. Film made for News Night BBC 2

<u>'TRACKS' 1996 Salamanda Tandem, Tamworth</u>. Produced with Daybreak Artists. Bailey, D. Chapman, D. Jones, I. Commissioned by Staffordshire County Council and Tamworth Borough Council

<u>'LIGHT HOUSE' 1996</u> Salamanda Tandem Nottingham. Part 2 in the Dance of Light Trilogy. Jones, I. Ellis, V. Fairfax, J. Collinson, S. Mutoh, N. Chapman, D. Yamada, T. Funded by NOW 96 and Dance 4 Nottingham.

<u>'SELF PORTRAIT Installation 1997 Firebird Trust'</u> at Willow Woods Day Centre. Sutton in Ashfield. Jones, I. Collinson, S. Williams, A. Commissioned by the Firebird Trust, Body Project and Nottinghamshire County Council

'TRIPTYCH RESEARCH' 1999 Salamanda Tandem Nottingham. Part 3 Dance of Light Trilogy. Jones, I. Fairfax, J. Ito, K. Collinson, S. Funded by East Midlands Arts

* 'PARTNERS' A Connection Through Body and Voice for people with autism 1999 Nottingham. S. Hodge, N. Jones, I. Collinson, S. Funded by East Midlands Arts, and Sheffield Hallam University.

<u>'LIVING ROOM Installation 2001/2.</u> Salamanda Tandem at Zion Arts Centre, Manchester, 2001/2. Jones, I. Chapman, D. Collinson, S. Craddock, L. Commissioned by Dance Initiative Greater Manchester.

<u>TOUCH TALK 2001</u> Eye Contact. Jones, L. Collinson, S. Jones, I. Craddock, L. Funded by Deafblind UK

MAKE A WORLD 2003 Salamanda Tandem at Rosehill School for children with autism, Nottingham. Jones, I. Collinson, S. Chapman, D. Williams, E. Craddock, L. Funded by Creative Partnerships, and Salamanda Tandem.

^{*} marks those that are available for sale.

* DANCE, MUSIC AND MOVING IMAGE 2004 Salamanda Tandem. Jones, I. Collinson, S. Chapman, D.

Exhibitions:

<u>'TRIPTYCH'</u> 2002 Salamanda Tandem East Midlands Performance Tour Documented. Photographic Exhibition featuring photographers; Fielding, G. Haughton, K. Hicken, R. Funded by Regional Arts Lottery Programme, East Midlands.

CD ROMs:

'YORUBA TRIANGLE' 2000 Salamanda Tandem and Diaspora Birmingham. Queen Alexandra College for Blind People. Jones, I. Luxmoore, K. Lockett, Lines, T. M. Singh, P. A collaboration project between the Ifa Yoruba Contemporary Arts Trust and Salamanda Tandem. Funded by West Midlands Arts, Birmingham City Council, Art Sites Birmingham, Esmee Fairburn, Lloyds TSB Foundations.

'DANCE IN LEVITY' Salamanda Tandem / Architects of Air, 2000. Jones, I. Parkinson, A.

<u>'BEYOND THE VOID AND INTO THE TREES' 2000</u> Salamanda Tandem in Tamworth. With Daybreak Artists and Chapman, D. Jones, I. Craddock, L. Funded by West Midlands Arts, Tamworth Borough Council, Salamanda Tandem, Daybreak, Palace Media Centre.

'A WALK ON MONDAY' 2001 Salamanda Tandem at White Water Day Centre and Bishops Court. Jones, I. Chapman, D. Craddock, L. Hood, J. Commissioned by Nottinghamshire County Council.

<u>'TRIPTYCH' 2002 Salamanda Tandem Images and Music</u>. East Midlands Tour. Jones, I. Hood, J. Chapman, D. Fairfax, J. Ito, K. Ellis, V. Funded by Regional Arts Lottery Programme, East Midlands., Firebird Trust. Lincoln City Council, Nottinghamshire County Council.

'MUSIC FROM WITHIN' 2002 Salamanda Tandem at Rosehill School for young people with autism, Nottingham. Williams, E. Chapman, D. Jones, I. Funded by National Foundation for Youth Music.

<u>'CORROSION' 2003.</u> Salamanda Tandem Leeds Metropolitan University, Leeds, and The Bonington Gallery, Nottingham. Jones, I. Chapman, D. Renvez, G. Commissioned by Opera North and Bonington Gallery Nottingham.

MOVING HORIZONS 2003 Britten Sinfonia Orchestra, Cambridge. Jones, I. Fielding, G. Chapman, D.

Audio CD's:

'SMELL OF THE BLUE' Eye Contact Dance Company, 1993 Chapman, D. Jones, I. Funded by Arts Council New Collaborations Fund, Salamanda Tandem, East Midlands Arts, Eastern Arts, South West Arts.

- * 'OUT OF BREATH' 1994. Guizers Dance Mime Theatre Jones, I. Ellis, V. Chapman, D. Commissioned by The Guizers Dance and Mime Company for their production 'Civil War', funded by East Midlands Arts.
- <u>'ENSEMBLE 8' 1999</u>. Chapman, D. Hayes, N. Jones, I. Lee, R. Shelton, P. Singh, B. Williams. A. Funded by The Firebird Trust, and National Lottery.
- <u>'BEYOND THE VOID AND INTO THE TREES' 2000</u> Salamanda Tandem Tamworth with Daybreak Artists and Chapman, D. Jones, I. Craddock, L. Funded by West Midlands Arts, Tamworth Borough Council, Salamanda Tandem, Daybreak, Palace Media Centre.
- 'A WALK ON MONDAY' 2001 Salamanda Tandem production for Body Talk at White Water Day Centre, Alperton. Chapman, D. Craddock, L. Hood, J. Jones, I. Commissioned by Nottinghamshire County Council and New Perspectives.
- * 'LIVING ROOM Sound Track 2001/2. Salamanda Tandem at Zion Arts Centre, Manchester, 2001/2. Chapman, D. Jones, I. Commissioned by Dance Initiative Greater Manchester.
- <u>'TOTAL IMMERSION' 2001 Sound Track.</u> Salamanda Tandem Mansfield. Performed by Watering Seeds Theatre Company. Produced by Chapman, D. Jones, I. Williams, A. Commissioned by Next Stage, Nottinghamshire County Council and New Perspectives.
- <u>TRIPTYCH' 2002</u> Salamanda Tandem, Music recorded during the East Midlands Tour. Jones, I. Chapman, D. Ellis, V. Lincoln Cathedral singers, Gamelan ensemble, Mckinearny, M. Williams, E. Funded by Arts Council England, East Midlands, Firebird Trust. Lincoln City Council, Regional Lottery fund, Nottinghamshire County Council.
- <u>'CORROSION' 2003</u> Salamanda Tandem music recorded at The Bonington Gallery, Nottingham. Jones, I. Chapman, D. Baker, T. Smiley, M. Jones, B. Lindsay, R. Line, N. Prentice, A. Commissioned by Opera North and Bonington Gallery Nottingham.
- <u>'MAKE A WORLD 2003</u> Salamanda Tandem at Rosehill School, Nottingham, 2003. Children from Rosehill School with Chapman, Jones, I. Williams, E. Funded by Creative Partnerships, and Salamanda Tandem.
- <u>'ECHOES OF SAND' 2003</u> Salamanda Tandem production for Rushcliffe Players. Chapman, Craddock, Hood, Jones, Webster. Commissioned by Mencap, Nottingham.
- MOVING HORIZONS 2003 Britten Sinfonia Orchestra, Cambridge. Jones, I. Fielding, G. Chapman, D.
- * 'WHERE ARE WE NOW ENSEMBLE 8' 2003. Chapman, D. Jones, I. Shelton, P. Williams, A